

50 YEARS OF  
REVOLUTIONARY  
MODERN DANCE



**Annual Narrative for RDT's 49<sup>th</sup> Season: 2014-2015**

|  |                   |
|--|-------------------|
| <b>Artistic/Executive Director</b>           | Linda C. Smith    |
| <b>Artistic Associate/Education Director</b> | Lynne M. Larson   |
| <b>Artistic Associate/Admin. Asst.</b>       | Nicholas Cendese  |
| <b>Development Director</b>                  | David G. Pace     |
| <b>PR &amp; Marketing Director</b>           | Stephanie Perkins |
| <b>Booking/Music Director</b>                | Ricklen Nobis     |
| <b>Bookkeeper</b>                            | Laura Smith       |
| <b>Technical Director/Lighting Designer</b>  | James K. Larsen   |
| <b>Archivist</b>                             | Martha Veranth    |
| <b>Production Assistant</b>                  | Jeff Herbig       |

**Dancers for 2014-2015:**

Tyler Orcutt (2012), Justin Bass (2013), Efrén Corado García (2013), Ursula Perry (2013), Jaclyn Brown (2014), Lauren Curley (2014), Dan Higgins (2014), Lacie Scott (2014)

**Board of Directors 2014-2015:**

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**National Advisory Board 2012-2013:**

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Susan Boskoff (Reno, NV)

**MISSION**

Repertory Dance Theatre (RDT) is dedicated to creation, performance, preservation, and appreciation of modern dance.

**VISION**

RDT nurtures the art of modern dance by commissioning new choreography while preserving and performing work representing the finest examples of our modern dance heritage. As an association of artists and collaborators, we build bridges of understanding of dance past and present and make our art form an accessible and relevant resource in community life. RDT's performances, classes, lectures and activities help contribute to the health and vitality of individuals of all ages. As a resource center and laboratory for contemporary dancers, choreographers, visual artists, writers and composers, RDT is a catalyst of enrichment and education for the general public.

## **RDT VALUES: The art of dance**

- ...as a universal form of communication
- ...as a path toward a healthier society and people
- ...for preservation and performance of historically significant work
- ...for inspiration, education and healing
- ...to engage audiences with literature, poetry, music, visual arts,
- ...to explore the environment, understanding “place” and socially relevant issues
- ...to develop choreographers and emerging artists
- ...with assurance its dancers will make a meaningful and competitive living wage
- ...remains affordable and accessible
- ...contributes to the quality of life and economic development of the community
- ...represents Utah well as we tour
- ...encourages and empowers people to become healthy

## **Artistic & Managerial Objectives for 2014-2015**

- Develop performance and creation opportunities that focus on community building, the environment, and inter-disciplinary activities.
- Continue to preserve historically significant works through the addition and integration of modern dance “treasures” from around the world.
- Seek ways to make the arts more relevant in the community.
- Establish greater financial security through debt reduction, financial planning and prudent budgeting in order to maintain stability and continuity in the quality of RDT’s personnel.
- Increase opportunities for RDT dancers to develop artistic/administrative skills.
- Develop ways to effectively utilize the skills and resources of RDT’s Board of Trustees, Advisors and friends to support the mission of RDT.
- Encourage partnerships, collaborations and commissions from within the local community that will create a dialogue and strengthen relationships with members of our community.
- Develop programs that interact with other artistic disciplines to spotlight relevant issues that connect with the community.
- Continue to use the arts as a tool to educate, to heal, and to promote creative solutions to problems.
- Strengthen the “Ring-Around-the-Rose” program through sponsorship opportunities and increasing honoraria for featured artists.
- Improve ways in which the RDT Community School engages new patrons, volunteers, donors and broadens the base of general support for the operation.

## 2014 – 2015: AT-A-GLANCE

- 4 home season concerts (10 public performances) at the Rose Wagner Performing Arts Complex in Salt Lake City, Utah (October, November 2014; February, April 2015) **reaching 1,976 people.**
- 10 FREE matinees for Utah students and teachers K-12<sup>th</sup> grade **reaching 3,000 people.**
- A monthly family-oriented ‘Ring Around the Rose’ arts appreciation series (September-May) featured 9 unique artists and groups **reaching 1,392 people.**
- A total of 23 unique performances throughout the Wasatch Front, playing an active part in Utah’s cultural development and **reaching approx. 5,429 people.**
- Approx. 3 weeks on tour in 4 states: Oregon, Utah, Washington, and Idaho **reaching approx. 9,175 people.**
- RDT’s LINK program continued to support emerging and developing local artists with the presentation of one show, “You” by Graham Brown, in January 2015 **reaching approx. 451 people.**
- **476.25 hours** of arts-in-education instruction (movement classes, lecture-demonstrations, teacher workshops and choreographic services) to local area elementary schools, junior highs, and high schools at no charge **reaching 21,720 students and 1244 teachers.**
- The RDT Dance Center of Broadway offer 11 weekly classes **reaching 4,233 people** over 50 weeks.
- **35,338 people served**, with all programs, in and out of state.

## Comparison to last year

| <u>Program</u>                          | <u>FY15: 2014-2015</u> | <u>FY14: 2013-2014</u> | <u>Percentage Change from previous year...</u> |
|---|------------------------|------------------------|--|
| FREE matinee attendance                 | 3000                   | 2117                   | +42%   |
| Public attendance                       | 1976                   | 2539                   | -22%   |
| Ring attendance                         | 1392                   | 1215                   | +15%   |
| Community School attendance             | 4233                   | 3669                   | +15%   |
| Portal – H1                             | 638                    | 759                    | -16%   |
| Surprise Packages & The Mitch Show – H2 | 487                    | 897                    | -46%   |
| Charette – H3                           | 318                    | 422                    | -25%   |
| Reunion – H4                            | 533                    | 461                    | +16%   |

## Season Performances

| Portal   |  |  |
|--|--|--|
| <p>October 2-4, 2014<br/>Rose Wagner Performing<br/>Arts Center - Salt Lake City, UT</p>   | <p><b>Featured:</b><br/><i>Duets to Brazilian-Indian Music</i> (1998) – Zvi Gotheiner<br/><i>Fever Sleep</i> (2006) – RDT<br/>Commission - Stephen Koester<br/><i>Passengers</i> (1970) – Viola Farber<br/><i>By The Snake</i> (2014) – RDT<br/>Commission - Noa Zuk &amp; Ohad Fishof</p> | <p><b>Statistics:</b></p> <ul style="list-style-type: none"> <li>• 484 students at matinee</li> <li>• 58 students involved in master classes held after matinee</li> <li>• 638 people in attendance for three evening, public performances.</li> <li>• -16% change in audience attendance from October 2013 show</li> </ul>                |
| <p><b>Additional Artists involved with Portal:</b></p> <ul style="list-style-type: none"> <li>- Eugene Tachinni: costume designer, <i>By The Snake</i></li> <li>- James K. Larsen: lighting design and stage management</li> <li>- Nicholas Cendese &amp; Lynne Larson: reconstructions of <i>Duets to Brazilian-Indian music</i>, <i>Fever Sleep</i></li> <li>- Linda Smith: reconstruction of <i>Passengers</i></li> <li>- Nicholas Cendese, Tyler Orcutt: rehearsal assistants for <i>By The Snake</i></li> </ul> |  |  |
| Surprise Packages & The Mitch Show   |  |  |
| <p>November 21-22, 2014<br/>Rose Wagner Performing<br/>Arts Center - Salt Lake City, UT</p>  | <p><b>Featured:</b><br/><i>Surprise Packages</i> (1998) – Tim Hadel<br/><i>The Mitch Show</i> – Mitchell Rose</p>  | <p><b>Statistics:</b></p> <ul style="list-style-type: none"> <li>• 1,961 students at 7 school matinees</li> <li>• 194 people in attendance for one matinee of Surprise Packages</li> <li>• 293 people in attendance for two evening performances of The Mitch Show</li> <li>• -46% change in attendance from November 2013 show</li> </ul> |
| <p><b>Additional Artists involved with Lively:</b></p> <ul style="list-style-type: none"> <li>- Lynne Larson &amp; Nicholas Cendese: rehearsal assistants for Surprise Packages</li> <li>- James K. Larsen: lighting design</li> </ul>   |  |  |
| Charette 2015  |  |  |
| <p>February 14, 2015<br/>Rose Wagner Performing<br/>Arts Center - Salt Lake City, UT</p>   | <p><b>Featured:</b><br/><i>MC:</i> Sister Dottie S. Dixon<br/><i>Choreographers:</i> Nicholas Cendese, Nathan Shaw, Amanda Sowerby, Meghan Wall<br/><i>Judges:</i> Sim Gill, Hope</p>  | <p><b>Statistics:</b></p> <ul style="list-style-type: none"> <li>• 318 people in attendance for one performance/event.</li> </ul>  |

|  |  |  |
|--|--|--|
|  | Woodside, Guest Judge <b>Musicians:</b><br>Tristan Moore, Stephen Valdean,<br>Wachira Waigwa-Stone, Michael Wall   | <ul style="list-style-type: none"> <li>• 17 guest dancers participated in Charette 2015</li> <li>• -25% change in attendance from the previous year.</li> <li>• \$9852 was raised – a 6% increase from Charette 2014.</li> </ul>   |
| <b>Reunion</b>   |  |  |
| <p>April 23-25, 2015<br/>Rose Wagner Performing<br/>Arts Center - Salt Lake City, UT</p>   | <p><b>Featured:</b><br/> <b>For Betty</b> (1970) – William (Bill) Evans<br/> <b>Schubert Impromptu</b> (2015) – RDT Commission, Francisco Gella<br/> <b>Alone</b> (2006) – Brent Schneider<br/> <b>Styrofoam Olympics</b> (2008) – Lynne Wimmer<br/> <b>Snack Pack</b> (1972) – Linda C. Smith<br/> <b>Old Couple</b> (1977) – Kay Clark<br/> <b>Whistle Stop</b> (2015) – RDT Commission, Nathan Shaw<br/> <b>Material Tokens of the Freedom of Thought</b> (2014) – Angela Banchemo-Kelleher</p> | <p><b>Statistics:</b></p> <ul style="list-style-type: none"> <li>• 555 students at two school matinees</li> <li>• 80 students involved in a master classes held after matinees</li> <li>• 533 people in attendance for three evening, public performances</li> <li>• +16% increase in attendance from Spring 2014</li> </ul> |
| <p><b>Additional Artists involved with Reunion:</b></p> <ul style="list-style-type: none"> <li>- James K. Larsen: Lighting Design</li> <li>- Eugene Tachinni: Costumes For Betty</li> <li>- Nicholas Cendese: rehearsal assistant For Betty</li> <li>- Elle Johansen guest dancer in Material Tokens...</li> </ul> |  |  |

By The Snake by Noa Zuk & Ohad Fishof – RDT, 2014



## Arts-In-Education 2013-2014

In 2013-2014, RDT's Arts-In-Education program included the following options: FREE matinee performances, In-Depth Residencies, Mini-Residencies, and Teacher/Student workshops.

**RDT performances** feature professional dancers in works created by national and internationally renowned choreographers. All performances include:

- student learning activities to enhance core skills
- special narration to help audiences appreciate and enjoy the choreography
- study guides, curriculum material, and assessments two weeks prior to each performance
- evaluation of their concert experience

**In-Depth residencies** provide opportunities for students/teachers/administrators to gain skills necessary to help integrate dance into the life of the school and focus on:

- building productive and creative students
- creative problem solving
- communication
- teamwork
- building self-confidence

**RDT Mini Residencies** allow 3-4 hours in a school and includes an assembly for the entire student body using dance to:

- break down cultural barriers
- open minds and imaginations
- develop awareness and insight into how to watch and appreciate dances
- give students a knowledge of dance history
- give students and teacher information regarding the Core Dance Standards

**Professional Development Workshops** for Teachers focus on ways to develop skills using movement as a tool in the classroom to enhance learning and to get teachers comfortable with moving and communicating through movement.

**Student workshops** provide students with a series of classes designed to increase physical skills and explore the creative process. Classes include Modern Dance Technique, Composition, Improvisation, Repertory, and Choreography.

**In 2014-2015**, RDT again offered a Master Class Series in the Schools, a Day in the Rose Workshop, two Jr. High Workshops, and three High School Workshops for students and dance companies. Students had the opportunity to work with professional dancers and dance in the studios and theater space of the Rose Wagner Performing Arts Center.

**2014-2015 AIE summary:**

|                        |        |
|------------------------|--------|
| Districts served       | 24     |
| Charters               | 11     |
| Schools Served         | 91     |
| Students Served        | 21,720 |
| Teachers Served        | 1244   |
| Lecture Demonstrations | 23     |
| Free Performances      | 10     |
| Instructional Hours    | 476.25 |

**Districts served:** Alpine, Beaver, Box Elder, Cache, Canyons, Davis, Garfield, Granite, Iron, Jordan, Logan, Murray, Nebo, North Summit, Odgen, Park City, Provo, Salt Lake City, Sevier, South Summit, Tooele.

**RDT's AIE performances served:**

| Districts | Schools | Hours | Teachers | Students |
|-----------|---------|-------|----------|----------|
| 14        | 38      | 10    | 229      | 2902     |

**RDT's In-Depth residencies served:**

| Districts | Schools | Hours | Teachers | Students |
|-----------|---------|-------|----------|----------|
| 7         | 17      | 317.5 | 510      | 9415     |

**RDT's Mini-Residencies served:**

| Districts | Schools | Hours | Teachers | Students |
|-----------|---------|-------|----------|----------|
| 9         | 17      | 24    | 341      | 7896     |

**RDT's teacher & student workshops served:**

| Districts | Schools | Hours  | Teachers | Students |
|-----------|---------|--------|----------|----------|
| 18        | 37      | 124.75 | 164      | 1507     |



*Comments from evaluation forms...*

**Regarding FREE student matinees....**

They loved the variety and uniqueness of each piece. They enjoyed that each piece had a theme or idea. The dancers were phenomenal and committed to each performance.

“My dancers commented on the use of full energy, determination, and commitment of the dancers. I especially appreciated the commentary before each piece because to greatly aided my students’ understanding of choreography and made the performance accessible for them.”

“My students were in awe of dancers’ technical ability and performance. Linda’s introduction of each piece made a huge difference in their experience.”

**Regarding movement classes...**

“I saw a lot of kids come out of their comfort zone and really enjoy the activities and they saw how they could move while learning.”

“They seemed to really enjoy the experience.”

“Thank you so much for your time and expertise in helping our students learn about dance and movement and makes the connection to curriculum. I have heard lots of wonderful feedback from the children and teachers. You have also been great to work with! We have been very fortunate to have this opportunity.”

**Regarding Lecture/Demonstrations...**

“This was one of the BEST assemblies we have ever had! Absolutely excellent. The person doing the announcing/teaching was fantastic – she maintained control of the audience, made it fun and we could all hear. The dancing and poetry (descriptions) were beautiful, fun, athletic, and kept students’ interest.”



“They were able to keep the students attention by involving them, having fun, choreography, and explaining to the students the different kinds of movement.”

“The narration kept the students involved with the specific movement content with the music. The dancers were excited and kept the attention of the students the entire program. Students were amazed by the choreography and talent of the performers.”

## Touring & Other Performances

All RDT tours include public performances, school performances, classes, workshops, etc. The numbers listed below include attendance and participation of ALL activities provided by RDT in a particular area. Other performances are qualified as performances outside of RDT's 4 regular season performances.

| <b>Location</b>          | <b>Dates</b>        | <b>Repertory</b>  | <b>Numbers Served</b> |
|--------------------------|---------------------|---|-----------------------|
| Utah Arts Festival       | June 29, 2014       | Bolero, New Ito Works, Fin Amours   | 500                   |
| Rose Exposed             | August 23, 2014     | New work created by dancers   | 275                   |
| UCCC                     | September 23, 2014  | Bolero, Ito, Brazilian Duets, Granger HS guest performance, and various others                    | 375                   |
| Caldwell, ID             | October 5-8, 2014   | Desert Sea, By The Snake, Selected Ito works, Bolero  | 1397                  |
| Moscow, ID & Pullman, WA | October 9-11, 2014  | Desert Sea, By The Snake, Selected Ito works, Bolero  | 600                   |
| Eugene, OR               | October 13, 2014    | Northwest Arts Showcase<br>Bolero   | 100                   |
| Bellingham, WA           | January 13-16, 2015 | Brazilian-Indian Duets, By The Snake, Selected Ito works, Bolero                                  | 729                   |
| Salmon, ID               | January 19-20, 2015 | Brazilian-Indian Duets, By The Snake, Selected Ito works, Bolero                                  | 537                   |
| Salt Lake City, UT       | January 29-31, 2015 | LINK Program<br>You by Graham Brown   | 451                   |
| Midvale, UT              | February 6, 2015    | Show at Hillcrest High School with Brazilian-Indian Duets, Passengers, Selected Ito works, Bolero | 400                   |
| Utah AIE Tour            | March 16-20, 2015   | Various   | 5912                  |

## **Awards, Grants, and Honors**

- Released from the mandatory ZAP Financial Health Reporting
- Partnered with the Utah Cultural Celebration Center to present a free community concert focusing on heritage
- Partnered with Midvale Arts Council and Hillcrest High School for a free community concert, including Hillcrest dancers who created new choreography
- Folded successful major gifts campaign into a new 50<sup>th</sup> Anniversary initiative, “50/50”
- Increased funding sources and amounts (YTD), including funding from foundations (up \$25%), and corporations (up 90%) from previous year
- Partnered with UVU to share costs in sponsoring a workshop taught by two Israeli artists
- Received a substantial increase in Arts-in-Education funding from the State Legislature, (POPS)
- Awarded a FABBY award from Q Salt Lake: “Best Dance Company”
- Artistic / Executive Director awarded an “E-50” award from the Community Fdn. of Utah.

## **Other Highlights**

- Launched RDT’s first ever crowdfunding campaign “RDTgoesGAGA” focusing raising funds to help support the commission of a new work by Noa Zuk and Ohad Fishof. The campaign had a goal of \$7500 to be raised over 45 days. It was a success, raising a total of \$8,045 with 55 donors.
- RDT partnered with STRUCK Creative to develop a new branding image, logo, and brand narrative that would launch with the start of RDT’s 50<sup>th</sup> Anniversary season.

## **Communities Served in 2013-2014**

Utah Valley University  
Utah Cultural Celebration Center  
Utah Museum of Contemporary Art  
Contemporary artists  
Senior Citizens  
High School theatre students  
Ballet West  
African Heartwood Project  
South Valley Creative Dance  
University of Utah Youth Theatre  
SpyHop/Utah Film Center  
Sorenson Unity Center  
Polynesian/Hispanic Youth in the Glendale area of Salt Lake City  
Utah’s Jewish community  
College/university fine art students (Utah, Montana, Pennsylvania)  
High school art history and dance students (Utah, Washington, Idaho)  
Midvale Arts Council

Hillcrest High School & Hillcrest Dance Company

Radio and social network giveaways

LoveUT/GiveUT

KUER, KBYU, KXRK, and KUED

Peer audiences via ticket/ad trades: Utah Symphony/Utah Opera, Ririe-Woodbury Dance Company, Q Salt Lake, Catalyst Magazine, and Salt Lake Magazine.

## Financial Review & Key Funding Sources

- For fiscal year 2015 (2014-2015) RDT made **\$658,621.03** in income with **\$655,710.61** in expenses.
  - Program expenses for FY15 came to **\$487,695.00**
  - Administration expenses for FY15 came to **\$135,438.00**
  - Fundraising expenses for FY15 came to **\$70,771.00**
  - RDT's total net assets for FY15 came to **\$65,677**
- RDT ended its 2015 fiscal year with a **\$2,910.42** net profit.

| <u>Source</u>   | <u>2014-2015 Amount</u> | <u>2013-2015 Amount</u> | <u>Percent Change</u> |
|---|-------------------------|-------------------------|-----------------------|
| Individuals   | \$23,307                | \$25,107                | -7%                   |
| Foundations   | \$111,535               | \$82,200                | +36%                  |
| Corporations  | \$15,527                | \$6,870                 | +126%                 |
| Utah State Office of Education                                  | \$172,825               | \$172,825               | 0%                    |
| Salt Lake County ZAP  | \$90,213                | \$93,776                | -4%                   |
| Salt Lake City Arts Council, General Support & Arts Learning    | \$12,500                | \$14,000                | -11%                  |
| Earned Income (school, workshop tuition, ticket sales, touring) | \$146,123               | \$187,886               | -22%                  |
| Other Income (advertising, special events, fundraisers)         | \$40,591                | \$19,379                | +109%                 |
| Utah Division of Arts & Museums                                 | \$46,000                | \$46,800                | -2%                   |
| <b>Total Contributions and Income \$658,621.03</b>              |                         |                         |                       |

### DONORS \$5,000 AND ABOVE:

Salt Lake County Zoo, Arts & Parks Program (ZAP)

Utah State Office of Education Professional Outreach Programs in the Schools (POPS)

Emma Eccles Jones Foundation

George S. and Delores Doré Eccles Foundation

Utah Division of Arts & Museums

The National Endowment for the Arts

Salt Lake City Arts Council – General & Arts Learning Program support  
L.T. & J.T. Dee Foundation  
Sorenson Legacy Foundation  
Community Foundation of Utah – Doctorow Foundation